

Evaluation criteria for the texture drawing

Kriteria evaluasi pikeun gambar tékstur

Materials technique <i>Téchnik bahan</i>	How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading . <i>Kumaha anjeun ngagunakeun areng, mangsi, pastel, pensil warna, jeung saterusna pikeun nyieun garis akurat, bentuk, jeung shading.</i>
Texture <i>Tékstur</i>	How well you capture the visual sense of each texture. <i>Kumaha anjeun néwak rasa visual unggal tékstur.</i>
Composition <i>Komposisi</i>	How well you create an artwork that is fully complete, well-balanced, and non-central . If you are using colour, this includes using a clear colour scheme . <i>Kumaha anjeun nyieun karya seni nu lengkep lengkep, saimbang, sarta non-sentral. Upami anjeun nganggo warna, ieu kalebet nganggo skéma warna anu jelas.</i>

Vocabulary for the texture drawing

Kosakata pikeun tékstur gambar

composition <i>komposisi</i>	the arrangement of things in an artwork <i>susunan hal dina karya seni</i>
creativity <i>kreativitas</i>	ideas that are useful, unique, and insightful <i>gagasan anu mangpaat, unik, jeung wawasan</i>
cross-hatching <i>cross-hatching</i>	drawing using close parallel lines that cross each other at an angle <i>ngagambar maké garis paralel deukeut nu meuntas silih dina hiji sudut</i>
hatching <i>hatching</i>	drawing using close parallel lines <i>ngagambar maké garis paralel nutup</i>
idea development <i>ngembangkeun ide</i>	a process that is used to create useful, insightful, and unique ideas <i>prosés nu dipaké pikeun nyieun mangpaat, wawasan, jeung gagasan unik</i>
negative space <i>spasi négatif</i>	the shape of the space between the things you would normally look at (the positive space) <i>bentuk spasi antara hal nu normal bakal kasampak di (ruang positif)</i>
non-central composition <i>komposisi non-sentral</i>	an arrangement where the most important thing is NOT in the middle <i>susunan dimana hal pangpentingna NOT di tengah</i>
pointillism <i>Pointillism</i>	drawing or painting with small dots or dashes <i>ngagambar atawa lukisan kalawan titik-titik leutik atawa dashes</i>
positive space <i>spasi positif</i>	the contour of the things you would normally look at <i>kontur hal nu ilaharna bakal kasampak di</i>
reference images <i>gambar rujukan</i>	photographs you look at carefully so you can make a better artwork <i>poto nu Anjeun tempo taliti sangkan anjeun bisa nyieun karya seni hadé</i>
stippling <i>stippling</i>	drawing using small dots <i>ngagambar maké titik-titik leutik</i>
texture <i>Tékstur</i>	drawing that looks the same as what it feels like <i>gambar nu Sigana sarua jeung naon karasaeun kawas</i>
thumbnail drawings <i>gambar leutik</i>	small drawings that are used to develop the composition of an artwork <i>gambar leutik nu dipaké pikeun ngembangkeun komposisi hiji karya seni</i>